

Annual Examinations for Secondary Schools 2022

YEAR 10

ENGLISH
SOURCE BOOKLET

In this booklet, you will find the texts which you need to read to be able to answer the reading comprehension questions in the main paper.

Source A is on page 2.



Museum Opening Hours in London



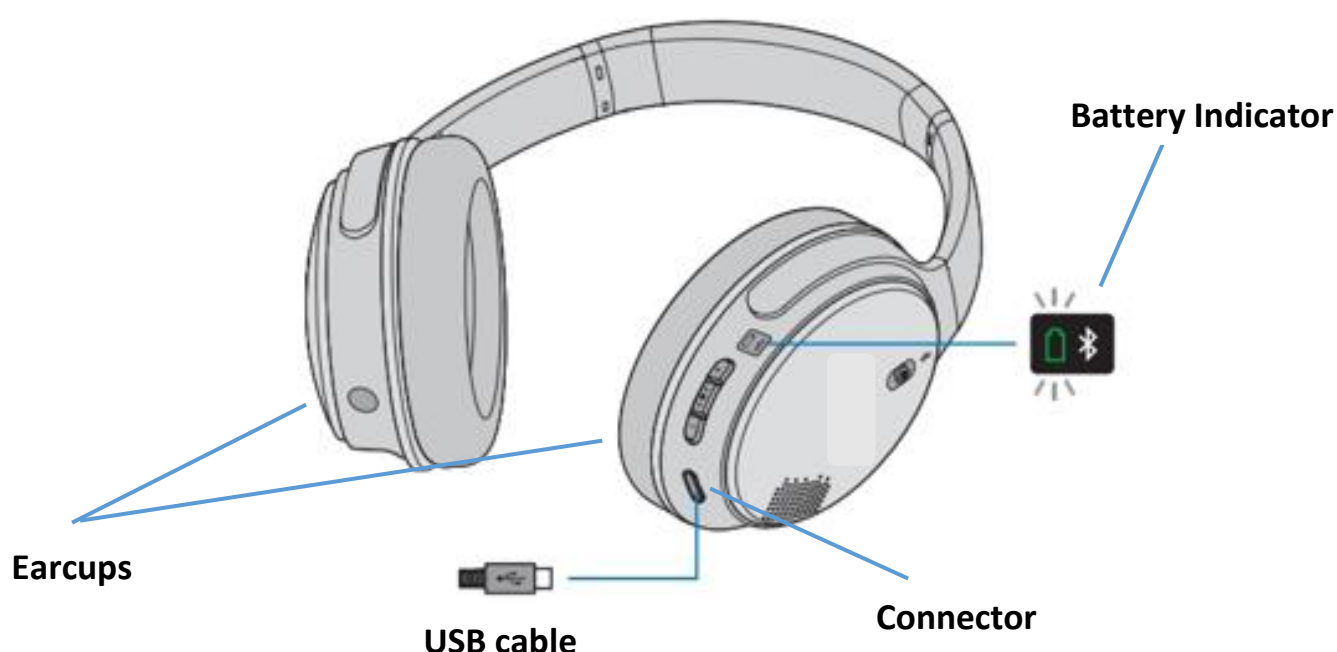
	M	T	W	T	F	S	S
BRITISH MUSEUM 10:00 – 17:30 One of the world's oldest Museums Tube Station: Tottenham Court 	●	●	●	●	● ▲ CLOSES AT 20:30	●	●
NATIONAL GALLERY Summer 10:00 – 19:00 Old to modern paintings Tube Station: Charing Cross 	●	×	●	●	● ▲ CLOSES AT 21:00	●	●
TATE MODERN 10:00 – 18:00, 10:00 – 20:00 Works of great Artists Tube Station: Southwark 	×	●	●	●	● ▲ CLOSES AT 22:00	●	●
NATURAL HISTORY MUSEUM 10:00 – 17:50 Dinosaurs and Fossils exhibits Tube Station: South Kensington 	×	●	●	●	●	●	●
SCIENCE MUSEUM 10:00 – 18:00 Out of Space Exploration Tube Station: South Kensington 	●	●	●	●	●	●	●
VICTORIA AND ALBERT MUSEUM 10:00 – 17:45, 10:00 – 22:00 Greatest Museum of Art & Design Tube Station: South Kensington 	×	×	●	●	● ▲ CLOSES AT 22:00 (SELECTED GALLERY ONLY)	●	●
<p>*Museum might close on Public Holidays Check the latest information from the Museum</p>							
					<p>× = Closed = Admission Price</p>		

Adapted from: Air France Travel Tips <https://i.pinimg.com/736x/e3/71/9b/e3719bdeb65b9129db1dcdc5cc1f1b94.jpg>

Charging the battery

1. Plug the small end of the USB cable into the connector on right earcup.
 2. Plug the other end into a USB wall charger or computer that is on.
- Allow up to three hours to fully charge the battery. A full charge powers the headphones for up to 15 hours.

A 15-minute charge will power the headphones for 2 hours.



Note: The headphones don't play while charging.

Battery indicator

The battery indicator is located on the right earcup. When the battery is charging, the battery indicator is orange. The battery indicator is green when the battery is fully charged.

Note: The battery indicator is red when the battery needs charging.

(See "Headphone status indicators" on pg 11).

Adapted from 'Bose® Soundlink® around-ear wireless headphones 11 – User Manual'

Source C

← → ↻ theguardian.com/film/2009/may/07/coraline-film-review

Animation in film



Peter Bradshaw
@PeterBradshaw1
Fri 8 May 2009 00:15 BST

Coraline

★★★★☆
(Cert PG)



Scary fun ... Coraline. Photograph: Focus/Everett/Rex

Summary:

This enjoyable yet creepy animation fantasy in 3D is written and directed by Henry Selick, the director who is also known for *The Nightmare Before Christmas*. Based on the original novel written by Neil Gaiman, the film is about Coraline Jones (Dakota Fanning), a bored 13-year-old who is up to no good. She's unpleasant, complains, has an attitude and doesn't make friends easily. Her parents aren't that great either! They're busy, distracted, and always sitting at their computers ignoring Coraline whenever she talks. One day, Coraline decides to explore the new home her parents have rented. There she discovers a secret door behind which she finds a weird world which is very similar to her own. She decides to go on an adventure and discover this new world. Here she meets a family similar to hers but better! She meets her Other Mother (Teri Hatcher) and her Other Father (John Hodgman). At first, it seems much nicer – before its full horror appears! In this dark world, her Other Mother tries to keep her there forever. Coraline must use all her resources and bravery to make it back to her real family and life. Some scary fun!

AUDIENCE REVIEWS FOR *CORALINE*



Aug, 30, 2015

The film takes elements from many classic children's tales, about a girl who finds a secret doorway to another world in her new house where a witch tries to capture her and her parents but the brave girl fights back. Great 3D animation and well produced by the director of *James and the Giant Peach*: this could almost be another Roald Dahl story.

- Ross C



May, 07, 2014

Coraline is a great idea and keeps you watching for the story alone. The animation is superb and intricate.

- Sarah D



Sep 10, 2013

Enjoyed it – not sure how my kids would have felt about it if they had seen it when they were still kids. It's a film for adults rather than children. - Red L



May 18, 2013

Interesting story and fabulous animation. Not your usual animated feature – a bit darker and creepier than I expected.

- Christina C

Adapted from <https://www.theguardian.com/film/2009/may/07/coraline-film-review>